



MICHAELA JEFFERY

PLAYWRIGHT

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TRAINING AT THE NATIONAL THEATRE SCHOOL OF CANADA (2013-16)

Dramaturgy: Nick Carpenter, Brian Drader, Sarah Elkashef, Dean Fleming, Jonathan Garfinkel, Maureen Labonte **Writing Workshops:** Brian Drader, Jonathan Garfinkel, Iris Turcott **Play Factory Director:** Maureen Labonte **Playlabs:** Brian Drader **Writing for Television:** Bobby Theodore **Writing for Film:** Alain Ross **Writing For Video Games:** Jill Murray, Tanya **Short Theatre for Young Audiences:** Dean Patrick Fleming, Sarah Elkashef **Poetics:** Brian Drader **The Business of Playwriting:** Brian Drader **Adaptation:** Nick Carpenter **Canadian Plays and Playwrights:** Erin Shields **European Plays and Playwrights:** Jonathan Garfinkel **Writing For The Digital Age:** Ivana Shein **Theatre History:** Susan Williams **Canadian Theatre History:** Maureen Labonté **Text Analysis:** Maureen Labonté **Altered Truths:** Maureen Labonté **Play Analysis:** Alisa Palmer, Ann-Marie MacDonald, Tomson Highway, Anusree Roy, Djanet Sears **Ideas of Western Civilization:** Michael Mackenzie **Neutral Mask:** David Latham **Jeu:** Adam Lazarus **Life Drawing:** Catherine Farish **Authentic Movement :** Tedi Tafel **Movement:** Rebecca Harper **Core Ballet:** Andrew Giday **20th Century Dance:** Jocelyn Coutu **Guest Seminars & Resident Playwrights:** Nicolas Billon, Chantal Bilodeau, Robert Chafe, Anna Chatterton, Beverley Cooper, Jonathan Garfinkel, Beth Graham, Tomson Highway, Anosh Irani, Joseph Jomo Pierre, Daniel Karasik, Colleen Murphy, Haley McGee, Hanna Moscovitch, Ivana Shein, Jordan Tannahill

ADDITIONAL TRAINING & RESIDENCIES

2020 Vertigo Theatre (Calgary, AB) – The Agency: Commissioned Playwright
2018 Banff Playwrights Lab – Banff Centre for the Arts & Creativity (Brian Quirt, Dir.)
2017-18 Alberta Theatre Projects – National Playwrights Unit
2016-17 Alberta Theatre Projects – National Playwrights Unit
2016 Eugene O'Neill Theater Center – National Playwrights Conference (Observing Playwright)
2016 The Kennedy Centre American College National Theatre Festival (Participant)
2015 Banff Playwrights Colony – Banff Centre for the Arts & Creativity
2009-10 ATP Internship (New Play Development)
2009 University of Calgary – BFA Drama, English Minor (with distinction)
2009 Clown/Bouffon Training – John Turner

STAGED READINGS, WORKSHOPS & PRODUCTIONS

2020 Vertigo Theatre, Calgary, AB – *The Extractionist* (Commissioned – in development)
2020 Queen Bees Productions, New Braunfels, TX – *WROL (Without Rule of Law)* (Pre-Production)
2020 Verb Theatre, Calgary, AB – *Radiant, AB*
2019 Nylon Fusion Theatre Co., NYC, NY – *The Listening Room*
2019 Persephone Theatre, Saskatoon, SK – *WROL (Without Rule of Law)*
2019 Imago Theatre/Laughing Goat Collective, Montreal, QC – Text creation for *Persephone Bound*
2019 Theatre Calgary, Calgary, AB – *The Cole-Freeley Experiment* (Reading – TC Out Loud, Featured Playwright)
2019 Spirit Fire Theatre, Calgary, AB – *Wolf on the Ringstrasse*
2019 Pat the Dog/ Play Smelter, Sudbury, ON – *WROL (Without Rule of Law)* (Reading)
2019 Theatre Direct, Toronto, ON – *WROL (Without Rule of Law)* (Reading)
2019 Touchstone Theatre / The Cultch, Vancouver, BC – *WROL (Without Rule of Law)* (Reading)
2018 Nylon Fusion Theatre Co., NYC, NY – *The Listening Room* (Reading)
2018 Northumberland Players, Cobourg, ON – *Godhead*
2018 Cardiac Theatre, Edmonton, AB/ Azimuth Theatre, Edmonton, AB/ Downstage, Calgary, AB – *The Listening Room*
2017 The Cultch IGNITE Festival, Vancouver, BC – *Always*
2017 Sanguine Theater (NYC/Manhattan) – *The Listening Room* (reading)
2016 Sunset Theatre, Wells, BC – *Hardscrabble Road*

2016 **NTS New Words Festival, Montreal, QC – *The Listening Room***
 2015 Ottawa Little Theatre, Ottawa, ON – *Always* (reading)
 2015 SAGE Theatre IGNITE Festival/Major Matt Mason – *Always* (reading)
2015 **Sunset Theatre, Wells, BC – *Godhead***
 2015 The National Theatre School of Canada – *Always* (reading)
2015 **The National Theatre School of Canada – *Expanding Concepts...***
 2015 Sunset Theatre, Wells, BC – *Always* (reading)
2014 **Edmonton International Fringe Festival/Holding Hollow – *Sundogs***
 (Earlier reading and production history available by request.)

AWARDS & RECOGNITION

2020 Calgary Herald, Top 12 Outstanding Productions of 2019 – *Wolf on the Ringstrasse*
2019 **Alberta Playwrights Network, 2019 Alberta Playwriting Competition, Short-Listed – *WROL (Without Rule of Law)***
 2018 Calgary Herald, Top Innovative Calgary Theatre Shows in 2018 – *WROL (Without Rule of Law)*
2017 **Tarragon Theatre Emerging Playwright Award, Nominated – *WROL (Without Rule of Law)***
 2017 Sanguine Theater (NYC/Manhattan) – Project Playwright, Finalist – *The Listening Room*
 2017 Headwaters New Play Festival (Creede, Colorado), Finalist – *Godhead*
2016 **Playwrights Guild of Canada – RBC Emerging Playwright Award, Finalist – *The Listening Room***
 2016 Ottawa Little Theatre National Playwriting Competition, runner up – *Always*
 2016 Dorothy White Award – *Always*
2015 **Alberta Theatre Projects, National Enbridge Playwrights Award (Emerging Category)**
 2015 Wildfire National Playwriting Competition, runner up – *Always*
 2010 Alberta Playwriting Competition, honourable mention – *Sundogs*
 2009 Alberta Dramatic Festival Association Outstanding Original Script – *Lapse*
 2009 Alberta One Act Play Festival – Judge's Choice 'Best New Play' – *Lapse*
 2008 Alberta Dramatic Festival Association Outstanding Original Script – *Boy/Blue*
 2006 ATP 24 Hour Playwriting Competition, honourable mention – *Boy/Blue*
 2005 Alberta Playwrights Network Student Playwriting Competition, winner – *See Jane Run*
 2005 Dobson Creative Writing Bursary
 2004 Theatre Junction Random Acts Festival 'People's Choice' Award – *Pieces of Monet*
 2004 CBC Alberta Anthology YA Competition Winner – *Pieces of Monet*

PUBLICATION

2021 Playwrights Canada Press, CAN – *WROL (Without Rule of Law)* (Publication scheduled for spring 2021)
 2018 Bare Fiction Magazine, London, UK – *Expanding Concepts of Dislocated Space (And Associated Boundaries)*

RECENT PLAYS

The Extractionist – Two Acts, 6 actors (In Development)
The Cole-Freeley Experiment – Two Acts, 10 actors (In Development)
Wolf of the Ringstrasse – Two Acts, 5 actors.
WROL (Without Rule of Law) – 90 minutes, 5 actors.
The Listening Room – 80 minutes, 5 actors.
Godhead – 60 minutes, 3 actors.
Always – 60 minutes, 3 actors.
Hardscrabble Road – Two Acts, 2 actors.

COLLABORATIONS, VITRUAL THEATRE & OTHER PROJECTS

Radiant, AB – A Twitter Play
Persephone Bound

EARLIER PLAYS AVAILABLE BY REQUEST